

# 2016 Sound Symposium

## Application Form For Artists and Musicians

**Deadline: August 15, 2017**

### Guidelines

Dear Artist:

We ask you to read the following guidelines carefully and submit your proposal according to the format outlined. Only proposals that follow these guidelines will be considered by the programming committee. Thank you for your cooperation.

You may apply in the following categories:

- A -- Interdisciplinary, e.g. music & dance, etc.
- B -- Concert Music
- C – Visual Sound Art / Installation
- D – Dance
- E – Theatre
- F – Film
- G – Other

Indicate your application category on the attached application form in the provided space. Let us know if you would be interested in doing a presentation, workshop, or lecture on an aspect of sound, indicating what the subject would be and what your technical requirements would be for such a presentation.

All applications must include:

- Your artistic resume (including past performances, projects, commissions, work in process, discography, videography, bibliography)
- A typed, well formulated and well organized project description limited to 500 words. Please indicate whether this is a work in progress. (Don't be wordy, but tell us clearly what you are planning to do!)
- Support materials such as reviews, high quality images (photographs in high res, slides, video) and high quality recordings of past works and performances
- A complete list of the performers for your Sound Symposium project, if possible (or indicate if this is still a work in progress).
- The performance duration of your work.
- A detailed list of your technical needs and space requirements
- A 100- 150 word typed bio in publishable quality for publication in the program booklet, which you will submit on disk in Microsoft Word 7.X or higher
- A sharp, well contrasted, high resolution photograph of yourself, your group and/or your work, which, if possible, you may also submit on disk, CD or electronically via our email address scanned in at least 600dpi in either JPEG or TIFF format. If possible we prefer photos of you in action rather than head shots.

For installations:

- A very clearly written description of the piece; plus pictures, videos, sketches, etc. unless this is a work in process.
- Is the project likely to change again or is this the version that you will bring?
- Exact details as to space size. If indoors, room dimensions, suitable texture of walls, floors, ceilings, acoustic considerations, etc. For outdoor venues, is the installation site - specific or can it be applied to various areas?
- Lighting & Audio requirements – give details of what will be brought by artist and what should be supplied by host. Please give the info on AC (North American. or European or other.)
- Have you created, built, installed or generally been responsible for this project at any other time or will you rely on our staff to get the installation up and running? Do you work independently or need help? If installed on a prior occasion, how long did it take to complete the installation?

- If a project is accepted will the materials travel with you, the artist? If not, research should be done as to shipping details, getting correct postal codes, travel times and excise regulations and insurance.

**- If your installation materials require insurance, you will be responsible for this. Sound Symposium cannot insure the property of participating artists.**

Make sure to write your name on any item you send.

NOTE: Application form and supporting materials may be sent electronically via email to:

soundart@soundsymposium.com , or by mail to the address on the application form.